

The Trip To Miriam's

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes with accents.

Mandolin

0 2 2 0 5 4 5 2 4 4 2 4 5 2 4 0 0 2 4 0 4 2 0 2 0 4 2

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with a first and second ending bracket.

Mandolin

0 2 2 0 5 4 5 2 4 4 2 4 5 2 4 0 0 2 4 0 4 2 0 6 2 0 6 2 0 6 2 0 2 4 5

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth and quarter notes.

Mandolin

4 0 0 2 4 0 4 2 4 2 0 4 0 2 0 0 4 0 0 2 0 0 4 0 0 2 4 0 2

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The melody concludes with a double bar line.

Mandolin

4 0 0 2 0 4 0 2 4 2 0 4 0 2 4 0 2 4 0 2 4 2 0 4 2 0 4 0 0 2